



UNITED STATES
AIR FORCE ACADEMY BAND
The **FALCONAIRES**



TECHNICAL RIDER

ARRIVAL.....	2
PARKING FACILITIES.....	2
STAGE REQUIREMENTS.....	2
STAGE PREPARATION PRIOR TO OUR ARRIVAL.....	2
ACOUSTICAL SHELL.....	2
DRESSING ROOMS.....	2
ACOUSTIC GRAND PIANO.....	3
EQUIPMENT.....	3
AUDIO/ELECTRICAL CIRCUITS.....	3
AUDIO SNAKE.....	3
HOUSE SOUND SYSTEM.....	3
SOUND.....	3
LIGHTING REQUIREMENTS.....	3

CAREFUL ATTENTION SHOULD BE GIVEN TO THE FOLLOWING REQUIREMENTS. IF PROBLEMS EXIST OR YOUR FACILITY HAS ANY QUESTIONS WHATSOEVER, PLEASE DO NOT HESITATE TO CONTACT:

Falconaires Tour Manager
The USAF Academy Band
520 OTIS STREET
PETERSON AFB CO 80914-1620
(719) 556-9916 FAX: (719) 556-9963

ARRIVAL

- a) The hall needs to be available 6 hours prior to our scheduled performance.
The exact set-up time will be determined two weeks prior to our concert.
- b) **A FACILITY MANAGER MUST BE** at the facility from load-in through load-out.

PARKING FACILITIES

Parking spaces are required for Band vehicles at the auditorium or school site.
The Band presently utilizes one touring bus and one 24' truck.

STAGE REQUIREMENTS

Minimum stage dimensions of 30 feet wide by 24 feet deep are required.

STAGE PREPARATION PRIOR TO OUR ARRIVAL

- a) The stage should be cleared and ready for load-in.
- b) Risers should be set up according to the diagram on page 4.
- c) 20 chairs (without arms) are required and should be placed at the front of the stage.

ACOUSTICAL SHELL

An acoustical shell will not be required without prior coordination.

DRESSING ROOMS

- a) The men's dressing room(s) needs to accommodate 18 males; the ladies' dressing room needs to accommodate one female.
- b) All dressing rooms need to be furnished with coat racks, mirrors, tables, have access to rest rooms, and be available for use exclusively by the performers.
- c) One large room should be provided (out of hearing distance of the stage) for the musicians to warm-up and be used as a storage room for instrument cases. This room must be locked or protected by a security guard when not occupied by the musicians.

ACOUSTIC GRAND PIANO

If there is a grand piano available, the band requests to use it and asks that it be tuned prior to the arrival of the band for set-up.

EQUIPMENT

- a) The band will have a 24' truck.
- b) Approximately 3,000 lbs. of equipment is packed in tour cases with wheels.
- c) In the interest of crew safety, moving equipment up and down stairs should be avoided.
- d) The Band members will load and unload all equipment.

AUDIO/ELECTRICAL CIRCUITS

Power requirements are: Three (3), preferably four (4), separate 20 amp, 120V grounded A/C circuits on individual breakers on the stage and one (1) separate 20 amp, 120V grounded A/C circuit at the Front of House mixing position.

NOTE: CIRCUITS MUST BE DEDICATED AND NOT TIED TO DIMMERS, HOUSE LIGHTING, ETC.

AUDIO SNAKE

An audio snake will run from the stage to the console mixing area through the house seating area.

HOUSE SOUND SYSTEM

At the discretion of the Band Audio Engineer, the house sound system may be requested to be used. In that scenario, the band's audio engineer will contact the house audio engineer in advance of the performance date to discuss requirements/availability.

SOUND

- a) The sound technician will use an area approximately 8 feet wide by 5 feet deep in the middle of the auditorium (in full view of the stage).
- b) The Band requires a closed-house sound check three (3) hours prior to performance

LIGHTING REQUIREMENTS

Overhead white light should be **suitable to read music**.

