



UNITED STATES
AIR FORCE ACADEMY BAND
STELLAR BRASS
★★★★★



Stellar Brass

Described by the International Trumpet Guild as “an ensemble full of variety, panache and virtuosity,” Stellar Brass is an original and innovative musical ensemble that performs a broad range of eclectic musical styles. These styles include music from the Renaissance period, American folk songs and dances, Latin styles, orchestral transcriptions, and Dixieland. During performances, Stellar Brass magically and instantly transforms into many different forms: from a marching band, to a jazz band, and even to a barbershop quartet! As truly one of the most popular and outstanding ensembles of its kind in North America, Stellar Brass’s list of achievements is long and impressive and includes internationally distributed audio and video recordings and broadcasts; being nationally recognized and respected as clinicians presenting university, college, and high school master classes; performances at civic and military ceremonies; performances at prestigious symposia such as the International Trumpet Guild Convention, the Midwest Band and Orchestra Clinic, and the Colorado Music Educators Association Clinic and Conference; and highly coveted public performances at major concert halls throughout America.

Members of Stellar Brass



Master Sergeant Jeremy L. Grant, *trombone and group leader*, was born and raised in Louisiana. He earned a bachelor’s degree from Loyola University (New Orleans) in Trombone Performance and Music Theory. MSgt Grant enlisted in the Air Force in November, 1999 and has served in the Air Force Band of Liberty, Hanscom Air Force Base, Massachusetts; the US Air Forces in Europe Band, Sembach Air Force Base, Germany; and again at the Air Force Band of Liberty, Hanscom Air Force Base, Massachusetts. During his career, MSgt Grant has performed all over Europe, including a performance for Prince Charles. As a freelance musician he performed with the Louisiana Philharmonic. His teachers include Dick Erb, Douglas Yeo, Norman Bolter, and Angel Subero. MSgt Grant joined the United States Air Force Academy Band in June 2013 and also performs with the Concert Band and Marching Band.

Technical Sergeant Emanuel Jester III, *tuba*, is a native of Orlando, Florida. He graduated from Dr. Phillips High School in 1996 and continued his studies at the University of South Florida. During his high school and college tenures, TSgt Jester performed with various groups at Walt Disney World. As a freelance musician, he has performed with the Florida Orchestra, Florida West Coast Symphony, Brass Band of Central Florida, San Antonio Symphony, and Sam Rivers Jazz Orchestra. His teachers include Willie Clark, Jay Hunsburger, David Kirk, Pat Sheridan, and Gail Robertson. TSgt Jester joined the United States Air Force in 2002 and was assigned to the Band of the West. He joined the Air Force Academy Band in 2007, where he also performs with the Concert Band and Marching Band.





Technical Sergeant Kenneth F. Soper, *horn*, is a native of Farmingdale, New York. After receiving a B.A. degree from Yale University, Sergeant Soper was invited to solo in Brazil, Argentina and South Africa. He began his military service with the US Navy Band in 1995, performing with its Concert/Ceremonial unit, Horn Quartet, and as a soloist. After completing his naval service, he won positions with the Maryland Symphony and National Chamber Orchestras. As a freelance musician and recording artist, he has performed with Tony Bennett, Lorna Luft, the Taliesin Orchestra, and with the Washington Winds. Sergeant Soper returned to the military with the 257th Army Band in 2001, serving as co-principal horn and staff arranger. He joined the Air Force Academy Band in 2003. In 2009 he deployed to the Middle East where he performed throughout the region. He currently performs with the Concert Band, Marching Band, and Stellar Brass.

Senior Airman Kristin J. Cazenave, *trumpet*, is a native of Columbus, Indiana. She holds a Bachelor of Music degree in Trumpet Performance from Indiana University. While at Indiana University, she was a Founder's Scholar who graduated with distinction, and also placed Second in the International Women's Brass Conference. Prior to joining the Air Force, she performed with the Columbus (Indiana) Symphony Orchestra and the Columbus (Indiana) Philharmonic Orchestra, the Buselli-Wallarab Jazz Orchestra, and was a performing artist for Norwegian Cruise Lines. SrA Cazenave joined the US Air Force Heartland of America Band in 2011. She later joined the Air Force Academy Band in 2013, where she currently performs with the Concert Band, Marching Band, and Stellar Brass.



Senior Airman Adrian M. Holton, *trumpet*, is a native of Palm Harbor, Florida. He holds a Bachelor of Music degree in Trumpet Performance from the University of Florida and a Master of Music degree in Trumpet Performance from Indiana University, where he studied with John Rommel. While at the University of Florida, SrA Holton performed for five seasons as a student musician at Walt Disney World, and was in the 2005 Disney Collegiate All-Star Band. He has also toured Japan twice with the Broadway Show, Blast!, and Blast II: MIX, and spent two years working aboard Royal Caribbean International cruise ships. SrA Holton has performed with the Colorado Symphony, Bloomington Camerata Orchestra, Columbus Indiana Philharmonic, Harry James Orchestra, Tommy Dorsey Orchestra, and Jimmy Dorsey Orchestra. He joined the United States Air Force Academy Band in 2012, where he performs with Stellar Brass, Concert Band, and Marching Band.

The United States Air Force is wholeheartedly committed to reflecting the diversity of our great nation. We actively encourage individuals from all cultural and ethnic backgrounds to learn about their Air Force and seek positions in the band program. For more information, contact Air Force Bands Division at (703) 696-9165 or www.bands.af.mil.

For information regarding other Air Force opportunities, contact your local recruiter, www.airforce.com, or call (800) 423-USAF.

Air Force Academy Band Commander/Conductor



Lieutenant Colonel Daniel L. Price is the Commander and Conductor of the United States Air Force Academy Band, Peterson Air Force Base, Colorado, where he assumed command in October 2014. Commissioned in 1995, Lt Col Price was assigned to the United States Air Force Band at Bolling Air Force Base, Washington, D.C., where he served as director of the Singing Sergeants. In 1999, he was assigned to Offutt Air Force Base, Nebraska, where he served as the Deputy Commander of the Heartland of America Band. Lt Col Price assumed command of the Band of the Pacific–Asia, Yokota Air Base, Japan, in June 2003 and was named Air Force Band Officer of the Year in 2005. During this assignment, he led the United States Air Force team in Japan’s International Marching Festival at the Tokyo Budokan in 2003 and 2005. He also led the band on a tour of Thailand, where they presented a command performance for King Rama IX. After graduating Air Command and Staff College at Maxwell Air Force Base, Alabama in 2008, Lt

Col Price assumed command of the United States Air Force Band of Mid-America, Scott Air Force Base, Illinois, and deployed as the Officer in Charge of the United States Air Forces Central Band in 2009. Following this assignment, he served as Air Force Chief of Music, Pentagon, Washington, D.C., where he held administrative responsibility for the Air Force Band program and the accession and training of band officers.

Originally hailing from Muskegon, Michigan, Lt Col Price resided in the Dayton, Ohio area for 15 years prior to joining the United States Air Force. During this time he was an active member of Dayton’s musical community and held concurrent positions as Adjunct Professor of Music at Wright State University, Director of Bands and Choruses at Dayton Christian School, and Assistant Director of Music at Fairhaven Church. In addition to his academic pursuits, Lt Col Price studied with renowned conductors Robert Shaw, Craig Kirchoff, H. Robert Reynolds, and Alan McMurray.



Air Force Academy Band Information

Key Personnel

Lieutenant Colonel Daniel L. Price—Commander/Conductor
Captain Shanti C. Simon—Flight Commander/Associate Conductor
Chief Master Sergeant Gail E. Tucker—Band Manager
MSgt Susan L. Govier—Director of Operations

Contact for More Information

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The United States Air Force Academy

When it comes to choosing a college, options seem almost endless. For the highly motivated high school graduate who is looking for something more from his or her college experience, the United States Air Force Academy is easily the first choice.

The Academy offers a world-class education, the opportunity to fly, and a guaranteed career immediately after graduation. Many cadets create professional relationships that last a lifetime. While it is true that there is no financial cost to attend the Academy, there is a hefty price tag. Academy cadets pay for their education with sweat, hard work, early mornings, and late nights. They are held to the highest standards—without exception—and upon graduation are required to serve at least five years as a leader in the United States Air Force.

With that price comes an experience that cannot be found anywhere else. Air Force Academy cadets are surrounded by other young Americans who are pushing themselves to the limits, developing strength and character, and discovering the qualities that make great leaders. For more information, visit www.academyadmissions.com.

